

THE NAPLES WINTER WINE FESTIVAL ANNOUNCES RARE VERTICAL OF DROUHIN WINES AT HIGHLY ANTICIPATED VINTAGE CELLAR EVENT ALONG WITH INCREDIBLE LINEUP OF MASTER SOMMELIERS

Vintage Cellar Tasting Seminar & Luncheon hosted by Maison Joseph Drouhin and Domaine Drouhin Oregon along with winemaker and guiding palate Véronique Drouhin-Boss and wine critic Lisa Perrotti-Brown will kick off three days of rare wines poured by 18 of the world's Master Sommeliers

November 7, 2018 (Naples, FL) - The Naples Winter Wine Festival is honored to welcome two of the world's most legendary estates, Maison Joseph Drouhin and Domaine Drouhin Oregon, for its 2019 Vintage Cellar event and has unveiled this year's roster of Master Sommeliers. The intimate tasting seminar and luncheon is set to take place on January 24th, 2019 at 9:30 am at the Bay Colony Golf Club and will be led by winemaker and guiding palate Véronique Drouhin-Boss, with special guest moderator Lisa Perrotti-Brown, MW.

To kick off the 19th Festival, guests of the Vintage Cellar will be transported to Burgundy with an exclusive tasting of carefully curated vintages from Maison Joseph Drouhin and Domaine Drouhin Oregon by Véronique Drouhin-Boss. The vertical tasting will feature 1986, 2000, 2010, 2014 and 2016 vintages of Maison Joseph Drouhin's Chardonnay and Beaune Clos des Mouches as well as 1990, 1999, 2002, 2005 and 2015 Clos de Vougeot vintages.

Guests are then invited to a luncheon after the tasting seminar, where they will sip on wines from both Burgundy and Oregon, including a 2013 Puligny-Montrachet, 2014 Domaine Drouhin Oregon Cuvée Laurène and 2009 Maison Joseph Drouhin Vosne-Romanée Petits Monts. Tickets to the Vintage Cellar Luncheon are separate from NWWF ticket packages and are currently available at \$2,500 per person.

"The Naples Winter Wine Festival is one of the most highly regarded wine festivals in the world and we're honored to have been selected to headline this year's Vintage Cellar Tasting & Luncheon," said Véronique Drouhin-Boss, great-granddaughter of Joseph Drouhin. "Every year the Festival draws the most revered winemakers and wine enthusiasts around the world, and we're excited to open some of the estates' rarest and most prestigious vintages for this highly anticipated event."

"There's no better way to kick off one of the most exciting weekends of the year than with an once-in-a-lifetime tasting of vintages from two of the most iconic estates," said Brian Brady, Festival Co-Chair. "We are thrilled that Maison Joseph Drouhin and Domaine Drouhin Oregon will be sharing some of their most sought after vintages with us for what is bound to be another unforgettable year!"

"I am delighted to be moderating this year's Vintage Cellar tasting seminar at the 2019 Naples Winter Wine Festival," said Lisa Perrotti-Brown, MW, renowned wine critic for *Robert Parker Wine Advocate and RobertParker.com.* "The annual Festival brings together the best wines and winemakers in the world and I'm looking forward to bringing guests of the Vintage Cellar along on a tasting for the books."

Following Thursday's Vintage Cellar, attendees of the 2019 Festival will enjoy the expertise of 18 of the world's 273 Master Sommeliers during Friday night's Vintner Dinners and Saturday, during the live auction. These celebrated sommeliers will share their wealth of knowledge while working with the invited chefs and vintners. Below is a list of the 2019 Naples Winter Wine Festival Master Sommeliers, in alphabetical order:

- Gillian Ballance of Treasury Wine Estate in Sonoma, California
- Bob Bath of Culinary Institute of America at Greystone in St. Helena, California
- James Bube of Hogsalt Restaurant Group in Chicago, Illinois
- Craig Collins of VINTUS in Austin, Texas
- Will Costello of Bien Nacido Vineyards and Solomon Hill Estates from Las Vegas, Nevada
- Desmond Echavarrie of Scale Wine Group in Napa, California
- Keith Goldston of Landry's in Houston, Texas
- Kyungmoon Kim of The Modern NYC in New York, New York
- Élyse Lambert a Consultant and Morning Show Host in Montréal, Canada
- Michael McNeill of Quality Wine & Spirits in Atlanta, Georgia
- Chris Miller of Seabold Cellars in Marina, California
- Jonathan Pullis of 7908 Aspen in Aspen, Colorado
- Jim Rollston of Manresa in Los Gatos, California
- Jarad Slipp of RdV Vineyards in Delaplane, Virginia
- Pier-Alexis Soulière a consultant in Quebec, Canada
- Laura Williamson a consultant in Carlsbad, California
- David Yoshida of Pollux Wine in Berkeley, California
- Jill Zimorski of Moët Hennessy in Chicago, Illinois

Ticket packages to the Naples Winter Wine Festival are limited to 600 guests and start at \$12,500 per couple. A \$30,000 package, which includes reserved seating for a party of four at a Vintner Dinner and under the Festival tent, is also available. To inquire about tickets to the Festival, please contact Barrett Farmer at barrett@napleswinefestival.com or 239-514-2239.

For all press-related inquiries, please contact naples@sunshinesachs.com or 212-691-2800.

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ABOUT NAPLES WINTER WINE FESTIVAL

The Naples Winter Wine Festival, one of the world's most prestigious charity wine auctions, offers a weekend of unforgettable memories. Guests enjoy world-class food and wine during intimate dinners in private homes and are invited to bid on once-in-a-lifetime travel and wine experiences during an electrifying live auction. Since its inaugural event in 2001, the NWWF has raised more than \$176 million, making a profound difference in the lives of hundreds of thousands of children.

ABOUT NAPLES CHILDREN & EDUCATION FOUNDATION

The Naples Children & Education Foundation, the founding organization of the Naples Winter Wine Festival, is improving the educational, emotional, and health outcomes of underprivileged and at-risk children. Through its annual grants and strategic initiatives, NCEF has impacted over 45 of the most effective nonprofits in the community, providing 275,000 children with the services and resources they need to excel. NCEF's unique approach, which emphasizes collaboration between organizations and bridges public and private resources, has become a blueprint for how to transform a community, one issue at a time.